



THE FROMM INSTITUTE
FOR LIFELONG LEARNING
at the University of San Francisco

WINTER 2025 COURSE CATALOG

JANUARY 13 - MARCH 6, 2025

WINTER 2025 COURSE SELECTIONS

Full titles, descriptions and faculty biographies appear on pages 7 through 29. Instructions on “how to enroll” and the Academic Calendar are on page 5. Classes run eight weeks from January 13 until March 6. Consider volunteering for the Fromm Institute - more information is on page 10.

IP *In person*

IP OL *In person & Online*

OL *Online*

MONDAY 10 A.M. – 11:40 A.M.

IP OL	Prof. Kathleen Maxwell	<i>Roman Art & Architecture of the Late Roman Republic</i>
IP	Prof. Mick LaSalle	<i>Greta Garbo & Norma Shearer: The Pioneers</i>
IP	Prof. Ray Wright	<i>Turning Poetry Into Song: Art Songs of the Romantic Period</i>

MONDAY 1 P.M. – 2:40 P.M.

IP OL	Prof. Barbara Lane	<i>Northern California History Through Its Novelists</i>
IP OL	Prof. John Rothmann	<i>American Presidents in the 20th Century and Beyond...</i>
IP	Prof. Tony Kashani	<i>World Myths in Literature, Arts & Film</i>

TUESDAY 10 A.M. – 11:40 A.M.

OL	Prof. Sunnie Evers	<i>The Art of Portraiture: Fashioning Identity</i>
OL	Prof. Nate Hinerman	<i>Live Fully</i>
IP OL	Prof. Richie Unterberger	<i>The Beatles: The World’s Greatest Rock Band</i>
IP	Rabbi Stephen Pearce	<i>Debunking Myths</i>

TUESDAY 1 P.M. – 2:40 P.M.

IP OL	Prof. David Clay Large	<i>Exiled in Paradise? Central European Refugee Artists & Intellectuals</i>
IP	Prof. Alice Freed	<i>Language Myths and Misconceptions</i>
IP	Prof. Laura Wayth	<i>Saying the Quiet Part Loud: The Art & Power of Monologues</i>

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OL Online

WEDNESDAY 10 A.M. – 11:40 A.M.

OL Various Lecturers *The Wonders of the Universe* coordinated by Prof. Andrew Fraknoi

WEDNESDAY 1 P.M. – 2:40 P.M.

IP Prof. Larry Eilenberg *Spies on Screen*

IP Prof. Alan Goldberg **SEMINAR:** *Classic Fiction: A Bakers Dozen Selected from the Works of the Masters: Joyce, Bellow, Morrison, Atwood & Co.*

IP OL Prof. Maria Ontiveros *The Law at Work: Balancing the Rights of Employers, Employees & Society*

THURSDAY 10 A.M. – 11:40 A.M.

IP Prof. Richard Corriea *Aging Your Way; an Informed, Tactical Approach to Creating your Next Chapter*

OL Prof. Scott Foglesong *Twenty Years in Music: 1893 - 1913*

IP Prof. Cary Pepper *Humphrey Bogart: The Man and the Legend*

THURSDAY 1 P.M. – 2:40 P.M.

IP Prof. Michael Arnold *Now That the Election is Over, What’s Next for the U.S. Economy?*

IP OL Prof. Roy Eisenhardt *Sports in American Culture*

IP OL Prof. Patrick Hunt *Sicily: Art and Archaeology*

MEMBERSHIP FEES



THE FROMM INSTITUTE HAS FOUR ENROLLMENT OPTIONS:

1. **Annual Membership \$1,200 per year** – Enroll in up to 8 classes each session (Fall, Winter & Spring). Includes an annual Frommcast membership and only available each Fall.
2. **Session Membership \$500 per session** – Enroll in up to 8 classes in the current session.
3. **Class Membership \$150 per class** – Enroll in individual classes for \$150 each.
4. **Scholarship Membership pay what you can afford** – Enroll in up to 4 classes. Call the Fromm Institute office (415-422-6805) to enroll. A partial payment toward membership is required.

There are no additional fees beyond membership fees. They are not tuition and cannot be prorated or applied to future sessions. All students are subsidized – the true program cost is \$378 per seat. Please consider the Fromm Institute in your annual giving and estate planning – visit <https://www.fromminstitute.org/giving> to donate now.

PAYMENT OPTIONS:

- Credit card online at courses.fromminstitute.org
- Credit card by phone at 415-422-6805
- Check payable to “The Friends of the Fromm Institute,” mailed to Fromm Institute at USF, 2130 Fulton Street, San Francisco, CA 94117-1080. Include course selections if paying by check.

COURSE MODALITIES



THE FROMM INSTITUTE OFFERS FOUR COURSE MODALITIES:

SYNCHRONOUS CLASSES:

1. **In Person (IP)** – Faculty and students meet live in Fromm Hall.
2. **Online (OL)** – Students attend live online; faculty teach live online or in person in Fromm Hall.

ASYNCHRONOUS CLASSES:

3. **Recordings** – Access recordings from the current session (*included with enrollment in synchronous classes*).
4. **Frommcast** – Access recordings from previous sessions (\$10/month or \$100/year).

WINTER 2025 ACADEMIC CALENDAR



WINTER SESSION 2025

Gather Together Event	January 8, 2025
New Student Orientation	January 9, 2025
Classes Begin	January 13, 2025
Classes End	March 6, 2025
Make-Up Week	March 10 – 13, 2025
Holidays	January 20 (Martin Luther King, Jr. Day) February 17 (Presidents' Day)

HOW TO ENROLL



1. **VISIT:** <https://courses.fromminstitute.org/>.

2. **NAVIGATE** to the left-hand menu and select "WINTER SESSION 2025" to view the current course offerings. You can return to this page at any time by clicking on "WINTER SESSION 2025" from the left-hand menu.

3. **CLICK ON** "Choose Plan" to choose in-person or online.

4. **FOR HYBRID COURSES**, faculty will teach in-person in Fromm Hall. **NOTE:** Buy the "in-person" option if you plan to attend any classes physically so we know you will use a seat in the classroom. You'll still receive Zoom links in case you cannot make it to campus. Choose "online" only if you'll attend ALL classes remotely.

5. **YOUR CREDIT CARD** details will be securely saved for easy enrollment in additional classes.

6. **CONFIRMATION:** Upon enrollment/payment, you'll receive an email confirmation. Online reminders will be sent out 10 minutes before each class.

7. **QUESTIONS:** For any issues or assistance, please contact the Fromm Institute office at **415-422-6805**.

TO APPLY FOR A SCHOLARSHIP, please call the Fromm Institute to enroll at **415-422-6805**.

GATHER TOGETHER

THE WINTER 2025 GATHER TOGETHER EVENT

Wednesday, January 8, 2025 10 a.m. to Noon

Please join us at the Fromm Institute [Winter Gather Together](#) event on **Wednesday, Jan. 8, from 10 a.m. to 12 p.m.**, in **Fromm Hall** on the **University of San Francisco** campus. This event is an excellent opportunity for you to meet with our Winter Session faculty and learn about the diverse range of courses offered. Whether you are interested in fine arts, current events, political science or history, our faculty members are passionate about sharing their knowledge and expertise with you. You can also obtain your USF student ID card, learn about the Fromm Institute Student Association (FISA) and other resources available to you as a Fromm Institute student.

The [Winter Gather Together](#) event is a great opportunity for us to reconvene in person with other Fromm Institute students. You can share your experiences, learn from each other, and make new friends. Refreshments will be served, and we'll have plenty of time for socializing. **Registration is required.** Secure your spot today at this informative and engaging event. We look forward to seeing you there!

PARKING



Parking on the USF Campus is very limited. If you are taking an In-Person class you may request a parking permit. Please complete the Parking Application [online](#). You must also pay for your parking permit by check or credit card. Online payments can be made [here](#).

CONTACT US



The Fromm Institute office is open Monday through Thursday and every other Friday. You can reach us at:

Phone: **415-422-6805**

Email: info@FrommInstitute.org Web: FrommInstitute.org

Mailing Address: **2130 Fulton St., SF, CA 94117-1080**

COURSE DESCRIPTIONS & FACULTY BIOS

MONDAY 10 A.M. - 11:40 A.M.

IP OL ROMAN ART AND ARCHITECTURE OF THE LATE ROMAN REPUBLIC AND THE EARLY EMPIRE

PROF. KATHLEEN MAXWELL

This course provides an overview of the major monuments of Roman art and architecture from approximately 75 BC - AD 125. We will begin with a brief overview of Greek art (750 – 150 BC) so that we can better appreciate the unique achievements of Roman art and architecture, and its very different stylistic trajectory from that of Greek art. Our coverage of Rome includes the late Roman Republic and the imperial period from Augustus to Hadrian (ca. 100 BC – 125 AD). We will ask not only how Romans created art and architecture, but what motivated them? Who commissioned the art, in what context, and to what end? The course proceeds chronologically so that the historical and cultural context in which the works were produced can be addressed. Roman art often reflects political ideologies.

Lectures will address the following topics among others: Art of the Roman Republic; Roman Attitudes towards Greek Culture; Art and Architecture under Augustus; Roman Religion: Temples and Altars; Pompeii: Roman House Design and Decoration; Roman Imperial Fora; Roman Engineering and Design; Roman Aqueducts; Nero's Golden House; Vespasian's Colosseum; the Arch of Titus; Trajan's Forum and Markets; and the Pantheon.



Prof. Kathleen Maxwell

Kathleen Maxwell is Professor Emerita of Art History in the Department of Art and Art History at Santa Clara University. A recipient of the Dr. David E. Logothetti Teaching Award, Prof. Maxwell taught courses in Greek, Roman, Medieval, Byzantine, and Renaissance Art. She earned her M.A. and Ph.D. in Medieval and Byzantine art from the University of Chicago. Her research focuses on illuminated Greek gospel books from the 10th to the 14th centuries. Recent publications include contributions to Receptions of the Bible in Byzantium (ed. R. Ceulemans and B. Crostini, 2021), and Pen, Print & Pixels: Advances in Textual Criticism in the Digital Era (ed. D. B. Wallace, D. Flood, E. Hixson, and D. Salgado, 2023). Her book, Between Constantinople and Rome: An Illuminated Byzantine Gospel Book (Paris gr. 54) and the Union of Churches was published by Ashgate in 2014.

NOTE: This class will be recorded and only meet 7 times because there are two Monday holidays during the Winter Session.

COURSE DESCRIPTIONS & FACULTY BIOS

MONDAY 10 A.M. - 11:40 A.M.

IP GRETA GARBO AND NORMA SHEARER: THE PIONEERS

PROF. MICK LASALLE

"Garbo is the embodiment of everything glamorous and unreal. Norma Shearer is the embodiment of everything modern and delightfully real." So wrote a fan in Photoplay of the two best known and most successful actresses of the day. Yet both were typecast when they began their careers, Garbo as a femme fatale and Shearer as an ingenue. These archetypes embodied the polarized way women were depicted in cinema. Both got popular enough to rebel. Garbo took the vamp and made her a complicated, sacrificial figure, and Shearer made the ingenue into a sexual being, making her the first actress to make it acceptable for a woman to be unmarried and have a sex life. They did away with the confining archetypes. They started in the 1920s, blossomed in the pre-Code era and had enormous and lasting influence. The Production Code interrupted their golden period, though both went on to do exceptional work, before retiring in 1942.



Prof. Mick LaSalle

Mick LaSalle is the author of four books about film, COMPLICATED WOMEN (about the women of pre-Code), DANGEROUS MEN (about the men of pre-Code,) THE BEAUTY OF THE REAL (about the women of contemporary French cinema) and DREAM STATE: CALIFORNIA IN THE MOVIES. He has been the Chronicle's film critic since 1985 and has been teaching in Stanford's Continuing Studies program every quarter since 2004. For four years, he was the on-air film critic for ABC7 in San Francisco.

NOTE: This class will not be recorded and will only meet 7 times because there are two Monday holidays during the Winter Session.

COURSE DESCRIPTIONS & FACULTY BIOS

MONDAY 10 A.M. - 11:40 A.M.

IP TURNING POETRY INTO SONG: 19TH AND EARLY 20TH CENT.: LIED, MELODIE, ROMANSE, SONG, CANÇÃO, CANCIÓN

PROF. RAY WRIGHT

The onset of the Romantic Movement in the late 18th Century saw significant changes not only in literature and the graphic arts but also provoked the birth of “art songs”. We will examine and listen to these songs starting with German lieder, then the French mélodie, Scandinavian romancer, and the migration of these “art songs” to England and the Americas. We will look at the lives and artistic styles of the poets, composers, and performers who made art songs popular. We will deal with the perils of translation as well as the underlying art song themes (nature, love, yearning, loneliness, the supernatural, and death). Poets will include Goethe, Heine, Eichendorff, Gautier, Verlaine, Rückert, and Ives. Composers will include Berlioz, Schubert, Schumann, Hensel, Brahms, Mahler, Elgar, Strauss, Vaughan Williams, Poulenc, Duparc, Faure, Sibelius, and Gustavino. We will hear singers such as Fischer-Dieskau, Crispin, Hampson, Baker, Ludwig, Maltman, and pianists such as Moore, Vignoles, Parsons, and Raucheisen. We will conclude with the 1948 song that some claim was the funeral of the art song. Be prepared to start your week with a lot of music!



Prof. Ray Wright

Ray Wright holds a BA (Rice) and PhD (Illinois) in Geology and spent half of his career in academia (Beloit College and Florida State University) and half as a research scientist at ExxonMobil. His specialties were microfossils, stratigraphy, and subsurface fluid flow. He has done field work in Italy and Spain, spent two years at MACN in Buenos Aires, was a visiting professor at the University of Costa Rica, and spent several months aboard oceanographic expeditions in the Mediterranean and Southeast Atlantic. On retiring he volunteered at the Exploratorium for 15 years and is in his third decade as a Fromm student. Although not a professional musician he played the trumpet and horn and sang in choral groups. His current passions are chamber music and German lieder.

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COURSE DESCRIPTIONS & FACULTY BIOS

MONDAY 1 P.M. - 2:40 P.M.

IPOL NORTHERN CALIFORNIA HISTORY THROUGH ITS NOVELISTS

PROF. BARBARA LANE

NOTE: This class will be recorded and only meet 7 times because there are two Monday holidays during the Winter Session.

This course takes a deep dive into Northern California writers and how the region shaped their work. Among the writers included in the course are Jack London, John Steinbeck, Wallace Stegner, The Beats, Joan Didion, Susan Straight, and Tongo Eisen-Martin.

Students will be exposed to the writers' work, video interviews with them, film adaptations of their novels, guest speakers and literary scholars dedicated to their work. Straight and Eisen-Martin will appear in person to discuss their work and take questions from the class.



Prof. Barbara Lane

Barbara Lane is the former book columnist at the San Francisco Chronicle. She is the former host of the BAYTV program "Bookmark," director of Lectures and Literature at the Commonwealth Club, director of Arts & Ideas at the JCCSF, and book reviewer for NPR and several newspapers. She has conducted interviews on television and in front of live audiences for City Arts & Ideas, Green Apple Books, Book Passage, the Commonwealth Club and the JCCSF. Lane is a graduate of Stanford University and the recipient of a William Benton fellowship from the University of Chicago.

BECOME A CLASSROOM VOLUNTEER

We seek tech-savvy Fromm students to assist faculty and students in online or in-person classes. Training is provided a week before classes start. Volunteers receive a free current Session Membership and the gratitude of the Fromm admin team and your fellow Frommies.

Online Classroom Volunteer Duties:

- Assist faculty with slides, videos, and presentation materials.
- Read chat questions to faculty.
- Help mute/unmute participants.
- Notify Fromm admin team if needed.

In-Person Classroom Volunteer Duties:

- Assist faculty with slides, videos, and presentation materials.
- Adjust room settings (volume, heating, lighting).
- Pass microphone for questions/discussions.
- Notify Fromm admin team if needed.

If interested, contact **Dawa Dorjee** at Dawa@FrommInstitute.org or 415-422-6805.

COURSE DESCRIPTIONS & FACULTY BIOS

MONDAY 1 P.M. - 2:40 P.M.

IPOL AMERICAN PRESIDENTS IN THE 20TH CENTURY & BEYOND...

PROF. JOHN ROTHMANN

**PRESENTED UNDER THE AUSPICES OF THE HOWARD NEMEROVSKI CHAIR IN
GOVERNMENT, SOCIETY & PUBLIC POLICY**

It is clearer than ever that who is President matters. This course will put in perspective the role of America's Presidents in the twentieth century and into the twenty-first century. We will discuss the decision-making process, the importance of positions, critical issues and what we can look forward to in the years ahead. The American Presidency is the single most important job in the world. What Presidents do matters to all of us. We will also explore the implications of Presidential personality and how it affects the Presidency. Join me as we examine the past to look toward the future.



Prof. John Rothmann

John F. Rothmann is a politics/foreign policy consultant specializing on the US, Middle East and the USSR. He is a frequent lecturer on American Politics and has been called “a scholar of modern Republicanism” while being acknowledged “for his unique insights, and in particular for rare and crucial materials.” He served as Director of the Nixon Collection at Whittier College, as Chief of Staff to Sen. Milton Marks, and Field Representative to Sen. Quentin Kopp, and was a founder of the Raoul Wallenberg Jewish Democratic Club. Widely published and honored, Rothmann has spoken on more than 150 campuses and has been on the faculty of USF. Both his B.A. and his Masters in Arts in Teaching are from Whittier College. He is the coauthor of Icon of Evil — Hitler’s Mufti and the Rise of Radical Islam and Harold E. Stassen: The Life and Perennial Candidacy of the Progressive Republican. His article, “An Incomparable Pope — John XXIII and the Jews,” appeared in *Inside the Vatican* in April 2014. He has a daily podcast called “Around the Political World with John Rothmann” visit <https://johnrothmann.com>

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COURSE DESCRIPTIONS & FACULTY BIOS

MONDAY 1 P.M. - 2:40 P.M.

IP WORLD MYTHS IN LITERATURE, ARTS AND FILM

PROF. TONY KASHANI

An in-depth study of myths and legends, including, but not limited to, those from ancient Mesopotamia, classical Greece and Rome, Asia, India, Africa, Europe, and the indigenous Americas, and their adaptation in literature, art and film. The course traces both the function and influence of myths from diverse cultural contexts on our understanding of the past and our experience of modern/popular culture.



Prof. Tony Kashani

Tony Kashani, Ph.D., is a distinguished American author, educator, philosopher of technology, and astute cultural critic. Dr. Kashani serves as a valued faculty member within the Doctoral Program in Education at Antioch University. He has authored a collection of six compelling books.

These notable works include titles such as Hollywood's Exploited and Cultural Studies, Lost in Media, Movies Change Lives, and Meditations on Resistance: An Inquiry into AI, Critical Media Literacy, and Social Justice. His work is deeply rooted in the foundations of critical theory and pedagogy. Presently, Tony's research focuses on the intersection between Generative AI and Higher Education.



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COURSE DESCRIPTIONS & FACULTY BIOS

TUESDAY 10 A.M. - 11:40 A.M.

OL THE ART OF PORTRAITURE: FASHIONING IDENTITY

PROF. SUNNIE EVERS

“Painting possesses a truly divine power,” wrote Leon Battista Alberti in the 1430s, “in that not only does it make the absent present (as they say of friendship), but it also represents the dead to the living many centuries later, so that they are recognized by spectators with pleasure and deep admiration for the artist.”

Portraiture has a unique place in the history of art; as the representation of individuals, the portrait offers insights into social, cultural and political history. The tradition of Western portraiture extends back to ancient times, when it served a number of functions, from exalting those in power to remembering the dead. However, it was during the Renaissance that portraiture truly came into its own as a result of the growth of the cities and the rise of mercantile elite along with a growing sense of individuality inspired by an increasing interest in humanism and ancient culture. In 15th century northern and southern Europe, individuals began to emerge from medieval anonymity; and the 16th witnessed the development of a full range of striking portraits including that of the state and self portrait.

This class will be recorded.



Prof. Sunnie Evers

Sunnie Evers holds a BA from Smith College and PhD from UC Berkeley in Italian Renaissance Art History with a specialty in the art of Paolo Veronese and 16th century Venetian art and architecture. She has been a visiting professor at Stanford University and UC Berkeley and taught art history and women’s studies at Convent of the Sacred Heart High School for 15 years. Currently she teaches at the Fromm Institute in San Francisco. She lectures broadly across the country and abroad on such topics as Paolo Veronese: Universal Artist; The Art of Villeggiatura: The Villa from Ancient Rome to Napa; The Engaging Gaze, From Leonardo to Vermeer; Visualizing Love in the Renaissance; and David Hockney: Places of Delight. She has also presented papers at the College Arts Association, The Renaissance Society of America and Sixteenth Century Studies. She has served on the board of San Francisco Ballet for over 30 years most recently as Co-Chair of the Board. In addition, she has served on the boards of Save Venice, Humanities West, Narrative Magazine and Miss Porter’s School. She lives in San Francisco and Connecticut, crossing the country to keep connected with her 3 children and 3 grandchildren

COURSE DESCRIPTIONS & FACULTY BIOS

TUESDAY 10 A.M. - 11:40 A.M.

OL LIVE FULLY

PROF. NATE HINERMAN

This course investigates the following questions in a clearly-structured, psycho-spiritual, and methodological manner:

How often do you think about death?

How do different theories of consciousness (materialism, panpsychism, idealism) change the nature of death?

I contend the one thing we know for certain about death is that it is more than a “medical event.” Do you agree?

What are the benefits of mortality? Should we want to keep it?

What are the benefits of immortality? Should we want to achieve it?

Is there any way to describe a fear of death as psychologically healthy?

Have you used psychedelic drugs as an aid for explorations of death and mortality?

If not, is Roland Griffiths’ work intriguing to you? If so, how do your experiences inform your mindfulness of death?

Would you like to know the exact time of your death? How about the deaths of your friends and family?

How would meditations on your death affect your level of compassion towards others and/or your daily behavior?

In 1951, Dylan Thomas wrote a famous poem called “Do Not Go Gentle Into That Good Night,” which delivers an emotional plea to resist the inevitability of death and continue fighting for life until the very end. The poem repeats the line “Do not go gentle into that good night. Rage, rage against the dying of the light.” How does this plea strike you after listening to this compilation?

This class will be recorded.



Prof. Nate Hinerman

Nate Hinerman, PhD, LMFT is a philosopher and a psychotherapist who has been working in palliative care weekly for 25 years here in SF. He also teaches in the School of Nursing and Health Professions and the Department of Theology and Religious Studies at the University of San Francisco. He serves as Chair of the San Francisco Bay Area Network for End-of-Life Care, and he is an active member of the USF Faculty-Association PTFA Policy Board. He also maintains a psychotherapy practice, helping clients transition amidst loss. <https://www.usfca.edu/faculty/nate-hinerman>

COURSE DESCRIPTIONS & FACULTY BIOS

TUESDAY 10 A.M. - 11:40 A.M.

IP OL THE BEATLES: THE WORLD'S GREATEST ROCK BAND

PROF. RICHIE UNTERBERGER

**PRESENTED UNDER THE AUSPICES OF THE CARRIE & RONALD LUDWIG CHAIR IN 20TH CENTURY
ROCK & SOUL MUSIC**

An in-depth overview of the history of the Beatles, the most popular and influential rock group of all time. Using both common and rare recordings and video clips, the course will trace their artistic evolution from the dawn of their career in the early 1960s through their breakup about a decade later. The development of the numerous styles they pioneered and mastered will be explored in detail, from the relatively simple Merseybeat of their first recordings through the folk-rock, hard rock, psychedelia, and progressive art rock they delved into as the 1960s progressed. The Beatles were among the most important agents of social change of the twentieth century, and the course will also examine their massive effect on the popular music and culture of their era.

This class will be recorded.



Prof. Richie Unterberger

Richie Unterberger is the author of numerous rock history books, including titles on the Beatles, the Who, the Velvet Underground, and Bob Marley, along with a history of 1960s folk-rock, *Jingle Jangle Morning*. His book [The Unreleased Beatles: Music and Film](#) won a 2007 Association for Recorded Sound Collections Award for Excellence in Historical Recorded Sound Research. His latest book, [San Francisco: Portrait of a City](#), was published by Taschen in 2022.

He gives regular presentations on rock and soul history throughout the Bay Area incorporating rare vintage film clips and audio recordings, at public libraries and other venues. He has taught courses on rock and soul music history at the Fromm Institute for about ten years, as well as at other colleges in the Bay Area.

COURSE DESCRIPTIONS & FACULTY BIOS

TUESDAY 10 A.M. - 11:40 A.M.

IPOL DEBUNKING MYTHS

RABBI STEPHEN PEARCE

Is It Ain't Necessarily So What You Read in The Bible?

Skeptical About What Seems Exaggerated, Fake, Misinformation Improbable? Debunking Myths is an opportunity to challenge sacred beliefs:

- Bible Authorship and the Two Versions of Creation
- Were The First Human Beings Androgynous?
- The Flood Noah Narrative and The Gilgamesh Epic
- Circumcision
- Interpreting the Binding of Isaac vs the Crucifixion
- The Wife-Sistership Relationship
- Exodus—Borrowing Jewels but Hastening to Leave Egypt
- Taking On the Egyptian gods
- Jewish And Christian Changing the Unchangeable Writ
- Daughters Of Zelophehad
- Manumission Laws
- Virgin Birth Controversy
- The Origins of The Hanukkah Narrative
- Jews—An Ever-Dying People
- Antisemitism

This class will not be recorded.



Rabbi Stephen Pearce

Rabbi Stephen S. Pearce, Ph.D. is senior rabbi emeritus of Congregation EmanuEl of San Francisco, and a faculty member of the Fromm Institute for Lifelong Learning at the University of San Francisco, and the Beyond The Walls: Spiritual Writing Program at Kenyon College. He is the author of Flash of Insight: Metaphor and Narrative in Therapy and recently published I Wish I'd Said That: A Guide For Writers, Speakers, and Healers, in addition to many other articles, poems, and books.

COURSE DESCRIPTIONS & FACULTY BIOS

TUESDAY 1 P.M. - 2:40 P.M.

IP OL EXILED IN PARADISE? CENTRAL EUROPEAN REFUGEE ARTISTS AND INTELLECTUALS IN SOUTHERN CALIFORNIA, 1930-1955

PROF. DAVID CLAY LARGE

PRESENTED UNDER THE AUSPICES OF THE ROGER BOAS CHAIR IN GLOBAL HISTORY AND WORLD AFFAIRS

This course deals with a substantial group of noted artists and intellectuals who fled fascist Europe for the USA and eventually settled in California (especially Southern California, where the film industry offered visas and employment opportunities). The list reads like a Who's Who of Central European Arts and Letters: Thomas Mann, Heinrich Mann, Franz Werfel, Berthold Brecht, Fritz Lang, Billy Wilder, Marlene Dietrich, Peter Lorre, Arnold Schoenberg, Bruno Walter, Theodor Adorno, Max Horkheimer, to name just a few. In the course we discuss how these and other influential refugees shaped -- and were shaped by -- the new American scene they inhabited. There is a question mark in the title because for many of the refugees life in exile was not paradisiacal; it required skills of adaptation that were often lacking. During the McCarthy era the emigres faced political harassment that reminded them of the fascist Europe they had fled. Some even fled back to Europe. In the end, however, these beleaguered men and women created a cultural legacy that continues to inspire us today.

This class will be recorded.



Prof. David Clay Large

An eleven year veteran at Fromm, I received my Ph.D. from UC Berkeley in 1974 and have taught at Montana State University, Smith College, Yale University, and Berkeley. As a scholar I have published some thirteen books in the field of Modern European Political and Cultural History.

COURSE DESCRIPTIONS & FACULTY BIOS

TUESDAY 1 P.M. - 2:40 P.M.

IP LANGUAGE: MYTHS & MISCONCEPTIONS

PROF. ALICE FREED

Many popular beliefs about language, and about English in particular, conflict with the findings of linguistic science. This contradiction will be the central focus of our course. We will consider a range of widely held ideas about language and compare them to linguistic research. For example, on what basis do people believe that some varieties of English are better than others? Is there such a thing as “bad” grammar? Is there evidence that technology and the younger generation are ruining English? Is Artificial Intelligence (AI) altering language in ways that are problematic? Are there any valid arguments for thinking that women speak more than men? Why do some people worry about exposing babies to more than one language? Is it true that language change is detrimental to a language? Are some languages harder to learn than others? In short, this course will examine a variety of views about how people speak and explore why it is that language and language use are so poorly understood. Participants will discover what the field of linguistics contributes to the discussion.

This class will not be recorded.



Prof. Alice Freed

Professor Freed (Professor Emeritus of Linguistics, Montclair State University) has an M.A. and Ph.D. in Linguistics from the University of Pennsylvania. She has taught at the Fromm Institute since 2017. Her fields of expertise are Sociolinguistics, Discourse Analysis, and the Structure of American English. At Montclair State she taught Linguistics and Women’s Studies. She has also taught as a visiting professor at the University of New Mexico, at New York University, and as part of Montclair’s Global Education Program at Beijing Jiaotong University (2010, 2011), at Shanghai University (2013), and at Graz University of Technology (2014). Her books include The Semantics of English Aspectual Complementation (Reidel 1979), Rethinking Language and Gender Research: Theory and Practice (Longman 1996) and “Why Do You Ask?”: The Function of Questions in Institutional Discourse (Oxford University Press, 2010). She has published numerous chapters and articles in linguistics collections and peer reviewed journals.

COURSE DESCRIPTIONS & FACULTY BIOS

TUESDAY 1 P.M. - 2:40 P.M.

IP SAYING THE QUIET PART LOUD: THE ART AND POWER OF MONOLOGUES IN THEATRE AND IN LIFE

PROF. LAURA WAYTH

How do writers mine their own life experience to craft universal stories for a broader audience? How do actors take someone else's heartfelt words and make them their own? Acting teacher and coach Laura Wayth, with assistance from playwright Nino Greene and other guests, will give you a behind-the-scenes look at the way monologues work: walking you through a step-by-step process of writing and (if you choose) performing our own and other people's stories. In theater and in life, monologues can be powerful shared experiences that help bring communities together. Whether you have a wealth of writing and acting experience or simple curiosity, you are a creative person with a story to tell. We hope you will join us in seeing what happens next.

This class will not be recorded.



Prof. Laura Wayth

Prof. Laura Wayth trained at the American Repertory Theatre Institute for Advanced Theatre Training at Harvard University and the Moscow Art Theatre School Institute in Russia. She has worked internationally as an acting teacher and coach in Italy, Morocco, China, Poland, London, and Greece. She was a 2019 – 2020 Fulbright Senior Scholar to Poland, a 2011 – 2012 Fulbright Senior Scholar to Romania, a 2002 – 2003 Fulbright Fellow to Russia, and will be a Fulbright Senior Specialist to Taiwan in 2025. Prof. Wayth is the author of three books on Acting: A Field Guide to Actor Training, The Shakespeare Audition (Applause Books) and Breaking Down Your Script: A Step-by-Step Process for the Actor (Nick Hern Books). She is Professor of Acting and Coordinator of Actor Training at San Francisco State University and a guest acting instructor at the American Conservatory Theatre's STC and Studio ACT.

CLASS RECORDINGS

All classes will be recorded and available for later viewing except the following eight (8) classes:

Three (3) Monday Classes will not be recorded – Prof. LaSalle, Prof. Wright & Prof. Kashani

Three (3) Tuesday Classes will not be recorded – Rabbi Pearce, Prof. Freed & Prof. Wayth

One (1) Wednesday Class will not be recorded – Prof. Goldberg

Two (2) Thursday Class will not be recorded – Prof. Corriea & Prof. Arnold

COURSE DESCRIPTIONS & FACULTY BIOS

WEDNESDAY 10 A.M. - 11:40 A.M.

OL THE WONDERS OF THE UNIVERSE: A LECTURE SERIES ON EXCITING DEVELOPMENTS IN ASTRONOMY
COORDINATED BY PROF. ANDREW FRAKNOI

This series of non-technical talks by noted astronomers is designed to introduce our modern exploration of the universe to students who are curious about recent ideas and discoveries. Each of our speakers has been selected for his or her ability to explain science in everyday language. There will be lots of time during each session to ask questions.

- Jan. 15: Andrew Fraknoi *Where are They – Why Haven't We Found Other Intelligent Beings in the Galaxy?*
- Jan. 22: Eliot Quataert *Seeing the Invisible: What does a Black Hole Look Like?*
- Jan. 29: TBD
- Feb. 5: Michael Brown *Planet Nine from Outer Space (Changing Pluto's Status and Finding Planets Beyond)*
- Feb. 12: Jacqueline Faherty *A Tour of Isolated, Cold Worlds in our Galactic Backyard*
- Feb. 19: TBD
- Feb. 26: Alex Young *The Active Sun: The Solar Maximum for Beginners*
- Mar 5: Dana Backman *The Wonders of the Infrared Universe*



Prof. Andrew Fraknoi

Andrew Fraknoi, who regularly teaches astronomy courses at Fromm, retired as the Chair of the Astronomy Department at Foothill College in 2017. He has won several national prizes for his teaching and appears regularly on local and national radio explaining science in everyday language. He is the lead author of a free, electronic textbook introducing astronomy, which is now the most-frequently-used astronomy textbook in the country, and has written books and stories for teachers, children, and science fiction fans. He has organized introductory lecture series like this one for over 35 years, and founded the Silicon Valley Astronomy Lectures, which can be viewed on YouTube. The International Astronomical Union has named Asteroid 4859 Asteroid Fraknoi to recognize his contributions to the public understanding of science.

NOTE: For more information on any topic in astronomy, you can refer to Prof. Fraknoi's free, on-line, astronomy textbook, published by the non-profit OpenStax project at Rice University. The project recently announced that over 1.1 million students have now used this book, which can be found at: <https://openstax.org/details/books/astronomy-2e>

You can also find updates on astronomy news at Prof. Fraknoi's blog at: <https://www.fraknoi.com/my-blog/>

This class will be recorded.

COURSE DESCRIPTIONS & FACULTY BIOS

WEDNESDAY 1:00 P.M. - 2:40 P.M.

IP SPIES ON SCREEN

PROF. LARRY EILENBERG

PRESENTED UNDER THE AUSPICES OF THE ROBERT FORDHAM CHAIR IN LIBERAL ARTS

From Alfred Hitchcock's 1930s spy classics like "The 39 Steps," "The Lady Vanishes," and "Secret Agent," to the height of Cold War film espionage in "The Spy Who Came in From the Cold," "The Ipcress File," and the iconic James Bond franchise, the stories of clandestine intelligence agents, of deep cover "moles," of spies, have comprised a significant cinematic genre, as well as a mirror to social/political anxieties. Contemporary versions like the Bourne movies, "Argo," "Tenet," and the 007 reboot continue to frame questions about the meanings of patriotism, betrayal, and identity within the codes of espionage and its filmic representation. This course will trace the history and impact of the spy movie from its beginnings to the present with ample film footage as illustration.

This class will be recorded.



Prof. Larry Eilenberg

Larry Eilenberg has had a distinguished theatrical career as artistic director, educational leader, and pioneering dramaturg. Dr. Eilenberg earned his B.A. at Cornell University and his Ph.D. at Yale University. Professor Emeritus of Theatre Arts at San Francisco State University, he also taught at Yale, Cornell, the University of Michigan, and the University of Denver. Artistic Director of the renowned Magic Theatre during the period 1992-2003, Dr. Eilenberg has served as a commentator for National Public Radio's "Morning Edition," as a U.S. theatrical representative to Moscow, and as a popular lecturer on film and on comedy.

COURSE DESCRIPTIONS & FACULTY BIOS

WEDNESDAY 1 P.M. - 2:40 P.M.

IP SEMINAR: A BAKER'S DOZEN: MODERN AND CONTEMPORARY FICTION FROM THE MASTERS (JAMES JOYCE, SAUL BELLOW, MARGARET ATWOOD, AMY TAN, COLSON WHITEHEAD & COMPANY.)

PROF. ALAN GOLDBERG

PRESENTED UNDER THE AUSPICES OF THE SANOMAR "NONIE" BARR CHAIR IN LITERATURE

This SEMINAR features some of the finest writers of fiction from the Twentieth Century unto the Contemporary era. Students will read select pieces, either anthologized or chosen from *The New Yorker*. We will discuss two narratives per session, supplemented by author interviews, movie excerpts, and PowerPoint presentations that provide historical and literary context. Each session will juxtapose a more classic selection with a contemporary story to demonstrate both the emerging currents and the timelessness of great literature.

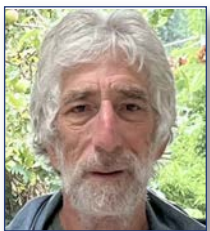


For instance, we will juxtapose James Joyce's iconic story "The Dead" with a selection from the gifted contemporary Irish writer, Claire Keegan. With Saul Bellow, we would discuss his Depression era story, "A Silver Dish" side by side with a contemporary *New Yorker* selection from Allegra Goodman.

Over the years at Fromm, I have targeted specific genres of literature, such as Jewish, Black, Latina/o, Women's, Dystopian. This class will present a more eclectic array. As a seminar, this class will be taught in person and limited in enrollment, providing for a more intimate classroom atmosphere. It would require a modest amount of reading and a willingness to be an active participant. As with my recent Fromm class, "Women Telling Stories", Indiana Quadra-Goldberg would join us in select sessions to provide a fresh perspective.

ENROLLMENT NOTE: This class is limited to 25 students on a first come, first served basis. The first meeting (January 15) is required, as is regular attendance. Please do not apply unless you can make this commitment.

This class will not be recorded.



Prof. Alan Goldberg

Recently retired after a 40-year career at USF, Alan Goldberg has concentrated on the multi-cultural variants of Rhetoric in American Literature. He was mentored by Saul Bellow at Chicago, Leon Edel at Hawaii, and Irving Halperin (late of the Fromm) at SFSU. Concentrating on Jewish American literature with particular emphasis on Bellow, Doctorow, and Roth, he is presently exploring the contemporary Jewish literary generation alongside other ethnic writers. His work extends to such genres as baseball writing and the bardic musical tradition of Dylan, Cohen, and Simon.

COURSE DESCRIPTIONS & FACULTY BIOS

WEDNESDAY 1 P.M. - 2:40 P.M.

IPOL THE LAW AT WORK: BALANCING THE RIGHTS OF EMPLOYERS, EMPLOYEES AND SOCIETY

PROF. MARIA ONTIVEROS

Designed for non-lawyers, this course covers selected topics in how the law regulates the workplace. Likely topics include independent contractors vs. employees; employment discrimination; harassment; disability law; unions; undocumented workers/visa workers; and arbitration clauses. Emphasis will be placed on a general overview of the law and an in depth discussion of the policies that underlie the law.



Prof. Maria Ontiveros

Professor Emeritus Maria L. Ontiveros holds a bachelor's degree in economics from U.C. Berkeley; a law degree from Harvard Law School; a Master's degree in Industrial and Labor Relations from Cornell University; and a JSD from Stanford Law School. She retired from USF School of Law after teaching for 23 years, where her courses included employment discrimination law, labor law, international & comparative labor and employment law, torts, evidence, alternative dispute resolution and negotiation. She has also taught law at Golden Gate and visited at University of Michigan, Santa Clara, U.C. Berkeley and Hastings Law School. Her research and writing focused on workplace harassment of women of color, organizing immigrant workers, workplace discrimination based on national origin, and modern day applications of the 13th Amendment. A second generation immigrant from Mexico, she was born and raised in southern California. Since retirement, she has enjoyed spending time with her granddaughter, visiting with her two adult children, playing golf and practicing yoga.

This class will be recorded.

COURSE DESCRIPTIONS & FACULTY BIOS

THURSDAY 10 A.M. - 11:40 A.M.

**IP AGING YOUR WAY; A STRATEGIC APPROACH TO GROWING OLDER AND PLANNING
FOR YOUR DESIRED FUTURE**

PROF. RICHARD CORRIEA

This course is designed to inform students how to create preferred futures. It will focus on how to age well by purposefully designing a future full of preferred options accompanied by methods of implementing one's choices. From his experience, the instructor has developed a strategic approach to aging that brings focus to risks some may wish to mitigate, the importance of designing a desired future and need to assure that there will be a context in place to support their choices.

Through his experience as Certified Long-Term Care Ombudsman, a police officer and attorney, the instructor has witnessed countless instances of both desirable and undesirable outcomes of situations that arise in the lives of older individuals. During his hundreds of hours working with people residing in assisted living facilities, the instructor has witnessed effects of hurried, unplanned responses to changing circumstances and unsettling transitions. And seen how the effects of loss of autonomy and control over the events in our lives can be devastating.

Change can come in many forms as we age. This course is designed to inform the student how to identify possibilities and risks, design preferred futures, and how to manage in advance foreseeable events that sometimes arrive suddenly in the form of an injury, illness or loss. In this course the instructor will debunk many assumptions about aging, advance alternative ways to think about aging, sensitize the student to the risks of complacency and empower them to implement a mindful, strategic approach to creating their desired future.

This course will not focus on financial, estate or end of life planning, however, each of these topics may arise as part of the larger discussion.

This class will not be recorded.



Prof. Richard Corriea

Richard Corriea is a fourth-generation San Franciscan and a former San Francisco Police Department Commander. He attended San Francisco State University, and earned his Juris Doctorate and Master's in Business Administration at Golden Gate University. For more than a decade he served as an adjunct professor at the University of San Francisco. His career has included the private practice of law. Corriea is a volunteer Long Term Care Ombudsman, a role in which he advocates for seniors living in nursing homes and assisted living facilities. He serves as a member of the Board of Directors of Sequoia Living, Inc.

COURSE DESCRIPTIONS & FACULTY BIOS

THURSDAY 10 A.M. - 11:40 A.M.

OL TWENTY YEARS IN MUSIC: 1893-1913

PROF. SCOTT FOGLESONG

PRESENTED UNDER THE AUSPICES OF THE BARBARA FROMM CHAIR IN CLASSICAL MUSIC

From the dual-blockbuster year of 1893, when the Tchaikovsky Sixth and Dvořák Ninth symphonies were premiered, to 1913, when Stravinsky's *The Rite of Spring* met with a raucous response at its Paris premiere, composers gifted posterity with an amazing amount of great music. We'll cover works by Brahms, Mahler, Sibelius, Saint-Saens, Dukas, Richard Strauss, Debussy, Elgar, and more as we cover twenty years of wonderful music, all in just eight weeks.

This class will be recorded.



Prof. Scott Foglesong

Scott Foglesong is the Chair of Musicianship & Music Theory at the SF Conservatory of Music, where he has been a faculty member since 1978. In 2008, he was the recipient of the Sarlo Award for Excellence in Teaching. A Contributing Writer and Pre-Concert Lecturer for the SF Symphony, he also serves as Program Annotator for the California Symphony, Grand Teton Music Festival, and Maestro Foundation. As a pianist, he has appeared with the Francesco Trio, Chanticleer, members of the SF Symphony, and solo/chamber recitals nationwide in a repertoire ranging from Renaissance through ragtime, jazz, and modern. At the Peabody Conservatory he studied piano with Elizabeth Katzenellenbogen; later at the SF Conservatory he studied piano with Nathan Schwarz, harpsichord with Laurette Goldberg, and theory with Sol Joseph and John Adams.

COURSE DESCRIPTIONS & FACULTY BIOS

THURSDAY 10 A.M. - 11:40 A.M.

IP HUMPHREY BOGART: THE MAN AND THE LEGEND
PROF. CARY PEPPER

Call him “Bogie,” “the greatest male screen legend” of Hollywood’s Golden Age, or “the number-one movie legend of all time”... Humphrey Bogart continues to enthrall us. His most popular films are legendary; his iconic characters are indelibly etched on our psyches. From Sam Spade, Rick Blaine, Duke Mantee, and Mad Dog Earle, to Fred C. Dobbs, Charlie Allnut, Dixon Steele, and Phillip Francis Queeq, his legacy lives on.

We’ll discuss Bogart’s life and career as we look eight of his classic films: *The Petrified Forest* (1936), *High Sierra* (1941); *The Maltese Falcon* (1941); *Casablanca* (1942); *The Treasure of the Sierra Madre* (1948); *In a Lonely Place* (1950); *The African Queen* (1951); and *The Caine Mutiny* (1954).



This class will be recorded.



Prof. Cary Pepper

Cary Pepper is a playwright, novelist, screenwriter, and nonfiction writer. His plays have been presented throughout the United States and internationally. He’s a four-time contributor to the Best American Short Plays series from Applause Books, and he’s published dozens of articles as well as other nonfiction. He’s taught classes on Alfred Hitchcock, Billy Wilder, Elia Kazan, Francis Ford Coppola, film noir, Humphrey Bogart, Bette Davis, *Women of the Silver Screen*, *Men of the Movies*, *Casablanca*, *Double Indemnity*, and other aspects of American films.

COURSE DESCRIPTIONS & FACULTY BIOS

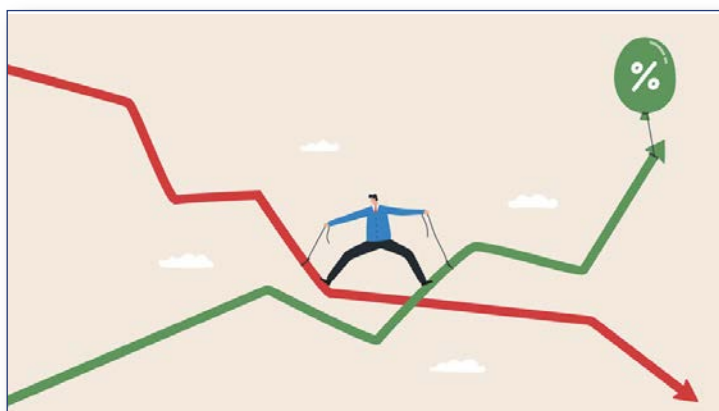
THURSDAY 1 P.M. - 2:40 P.M.

IPOL NOW THAT ELECTION IS OVER, WHAT'S NEXT FOR THE US ECONOMY?

PROF. MICHAEL ARNOLD

PRESENTED UNDER THE AUSPICES OF THE PETER MAIER CHAIR IN FINANCE & ECONOMICS

The November election results raise many economic questions regarding what is to come? To begin to answer these questions first requires understanding some basic economics that won't be changed by the new administration. Economic challenges will persist and probably made worse by Republican proposals discussed prior to the November election. While they may not be implemented, they're worth discussing. While we will focus on the big issues: economic growth, inflation, and income distribution, we will also discuss the coming depletion of the Social Security Trust Fund and the real-world consequences of imposing widespread tariffs on imported goods. Others too if there's time.



NOTE: This class will not be recorded.



Prof. Michael Arnold

Mike Arnold is co-founder of ALCO Partners LLC, a small consulting firm founded in 2004 specializing in the measurement and management of interest rate risk in the banking industry. In 2012, he was invited by the UC Dept. of Economics to teach the honors course in intermediate macroeconomics, which he did through the spring of 2016. In 2015, Mike began teaching in the Osher Lifelong Learning Institutes at Dominican University and Sonoma State. He has developed courses on the US Economy, the Bay Area economy, personal finance, international finance and Tariffs and the Republican Tax Plan.

COURSE DESCRIPTIONS & FACULTY BIOS

THURSDAY 1 P.M. - 2:40 P.M.

IPOL SPORTS IN AMERICAN CULTURE

PROF. ROY EISENHARDT

In the narrative of American culture, organized sports is valued for its ability to build health and character. However, the greater emphasis in sports today is shifting to passive viewing, with an overflow of televised broadcasts, and a growing trend of legal sports gambling that eliminates the rooting interest in favor of the betting line. Nourished principally by television revenues, gambling revenues, and high-ticket prices, organized sport has evolved into a large business enterprise.

Inevitably the original values of character development and amateurism have become subordinated to the goals of a large, profitable, and expensive industry. This was always true to an extent in professional sports. However, the advent of NIL revenues and revenue sharing with college athletes has made intercollegiate competition somewhat indistinguishable from the professional sports.

What does this evolution suggest for the future of sports in our culture? What will happen to sports such as track and field, swimming, or rowing which do not have the format to produce sustaining revenues?

The blurring of active sports participation with passive viewing entertainment has evoked tests of societal values. The design of this course will address the issues of shifting values in sports, some favorable and some negative. Among topics we will discuss are the high levels of compensation for professional athletes, the evolving financial model of intercollegiate sports, long-term medical risks for players associated with repetitive trauma, rights of athletes with disabilities, the increased opportunity for cisgender and trans athletes to participate in competitive sport, and the influence of legalized gambling on the future of the game.

The course will incorporate current events into the curriculum as they inevitably arise.

This class will be recorded.



Prof. Roy Eisenhardt

Roy Eisenhardt graduated from Berkeley Law after serving in the Marine Corps, and practiced law in San Francisco until joining Berkeley as a visiting professor in 1978. During that period, he also coached freshman crew at UC Berkeley. In 1980 he became president of the Oakland Athletics, and in 1989 he accepted the role of Executive Director of the California Academy of Sciences. He additionally served as the interim President of the San Francisco Art Institute in 2010-2011. Eisenhardt has served as a lecturer in law at Berkeley Law and University of San Francisco Law School.

COURSE DESCRIPTIONS & FACULTY BIOS

THURSDAY 1 P.M. - 2:40 P.M.

IPOL SICILY: ART AND ARCHEOLOGY

PROF. PATRICK HUNT

Sicily is the largest and most historically important island in the Mediterranean, a veritable crossroads of history. From Prehistoric caves to Phoenician and Greek sites covering the mythology of Homer's Odyssey, onward to Roman, Byzantine, Islamic and Norman monuments, Sicily has the best Greek temples, most numerous Roman and Byzantine mosaics, and a brilliant cultural hybridity with much of its preserved genius in a beautiful Mediterranean world often untouched by modernity. As Goethe said in 1787 and still true, "Sicily is the key to Italy."

This class will be recorded.



Prof. Patrick Hunt

Award-winning archaeologist, author, and National Geographic grantee Patrick Hunt earned his Ph.D. in Archaeology from the Institute of Archaeology, University College London, and has taught at Stanford University for over 30 years. Patrick directed the Stanford Alpine Archaeology Project from 1994 to 2012, and has continued project-related fieldwork in the region in the years since. His Alps research has been sponsored by the National Geographic Society, and he frequently lectures for National Geographic and the Archaeological Institute of America on Hannibal and the European mummy nicknamed Ötzi the Iceman. He is also a National Lecturer for the Archaeological Institute of America, as well as an elected Fellow of the Royal Geographical Society and the Explorers Club. He is the author of 26 published books, including the academic best-sellers Ten Discoveries That Rewrote History and Hannibal.



*Thank you to the following donors who supported the Fromm Institute for Lifelong Learning with a contribution to the **2024 Annual Appeal** (gifts received between **June 1, 2023** through **May 31, 2024**) and through the **Students Helping Students giving program** by adding an extra amount to their membership fees to support student scholarships.*

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